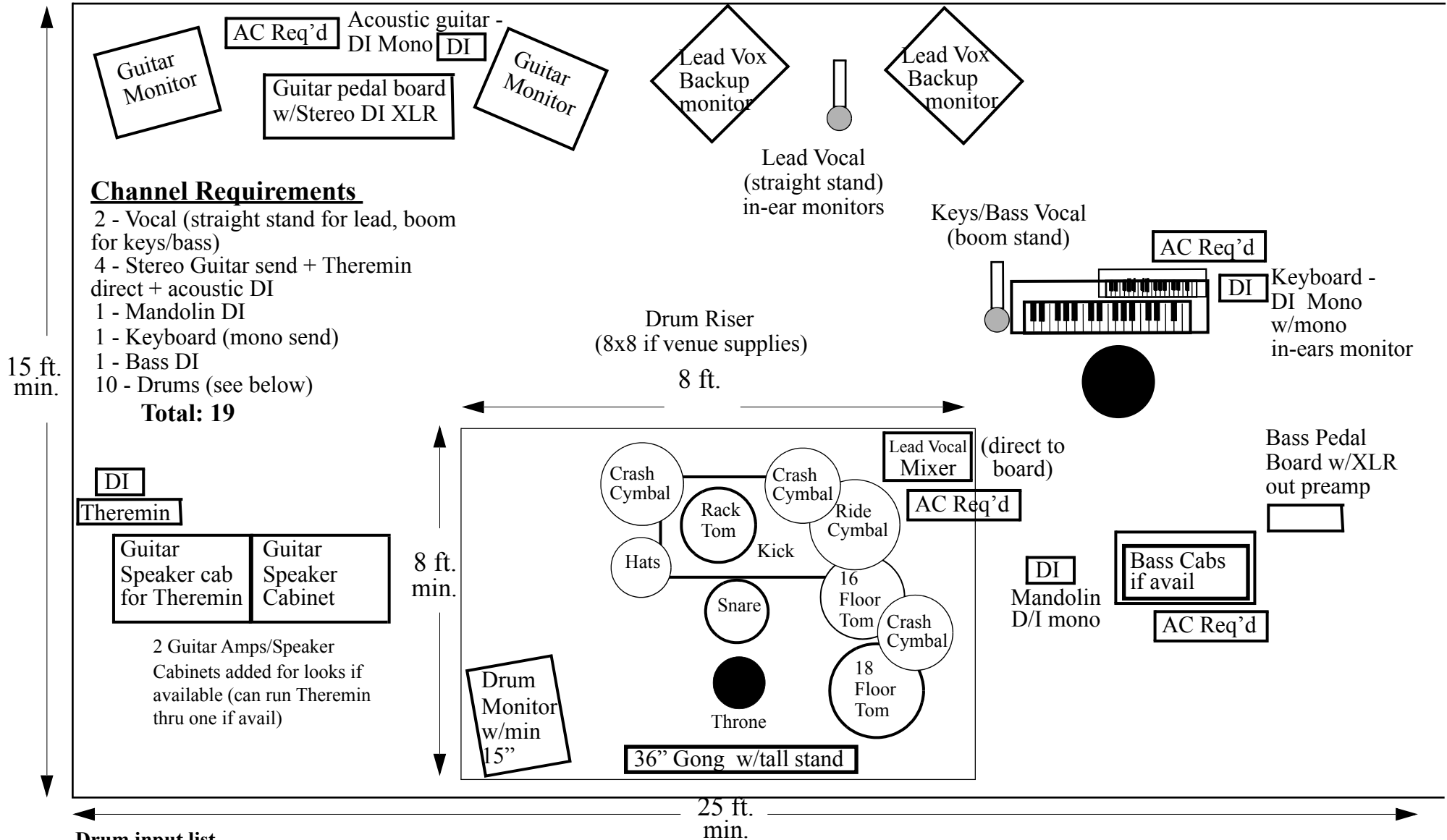




# STAGE PLOT 2023 (layout only)

For questions or comments, contact Jeffrey Larson at 408-984-1960 or  
or e-mail LARSJEFREY@aol.com



### Drum input list

- |                            |                   |
|----------------------------|-------------------|
| 1. Kick (front head mic'd) | 6. Hi-Hat         |
| 2. Snare (top head mic'd). | 7. Ride           |
| 3. Rack tom                | 8. Overhead left  |
| 4. Floor tom 1             | 9. Overhead right |
| 5. Floor tom 2             | 10. Gong          |

Please refer to the attached sheet for special instructions regarding sound check, monitor requirements, and front-of-house sound requirements.



## RIDER/BACKLINE EQUIPMENT 2024

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or e-mail LARSJEFREY@aol.com

*On Fly-away gigs the PURCHASER is to provide back-line equipment, and the following are the specific equipment requirements for producing the proper on-stage sound and visual aspects of the ZEPPELIN LIVE show. Contact the band with any questions and/or approvals regarding the equipment required.*

### Lead Vocalist Requirements

(Lead Vocalist supplies his own cordless mic, in-ears transmitter and receiver, digital effects and on-stage sub-mixer for mixing and balancing of effects)

- (1) Cordless mic (IF HOUSE HAS A PREFERENCE)
- (1) Corded Shure SM58 or equiv (BACKUP MIC)
- (1) Straight microphone stand (no boom)
- (1) X-Frame keyboard/computer stand (for on-stage sub-mixer)

### Guitar Amp/Speaker Requirements (Amplifiers and speakers for appearance only, if available)

- (2) Marshall JCM 2000 100 watt or 50 watt head, or (2) Marshall JCM 900 100 watt or 50 watt head
- (2) Marshall 4x12 straight or slant cabinets w/Celestion vintage 30's, or (2) Marshall 4x12 straight or slant cabinets w/Celestion 25 watt Greenbacks
- (1) Gibson or Epiphone Les Paul guitar (for backup), sunburst finish preferred, new 9-42 gauge strings
- (2) Guitar stands (A-frame type or equivalent)

### Bass Guitar Amp/Speaker Requirements (Amplifiers and speakers for appearance only)

- (1 or 2) Ampeg 810 or Acoustic 360/361 speaker enclosures w/amps, or equivalent (8x10, 2x15 or 1x18 type)
- (1) Shure SM58 or equiv. and Boom microphone stand
- (2) Guitar stand(s) (either a double guitar stand or 2 A-frame type)

### Keyboard Requirements

- (1) Keyboard stand (X-frame type) to suitably support one standard size, 50-pound keyboard at sitting height
- (1) Keyboard/drum stool

*If requested (due to airline restrictions):*

- (1) 88-key weighted/semi-weighted digital piano/controller (CASIO, Roland or eq. digital piano, or Arturia Key-Lab88/StudioLogic Grand or equiv. weighted controller) **MUST HAVE USB MIDI OUT**

### Drum Requirements (as listed, or equivalent)

Ludwig Bonham Reissue Amber Vistalite Kit, or Ludwig, DW, Tama w/Maple or Birch Shells:

- Drum Sizes: 1 each: 26" or 24" Bass Drum + 14" or 13" Tom Tom + 2 each: 6 x 14" Steel Snare Drums  
1 of each size: 16" and 18" Floor Toms w/Legs
- Cymbals: Paiste 2002 or Zildjian A Cymbals, specified as follows (or equivalent of any item listed)  
1 each: 24" Ride Cymbal + 3 each: 18" Crash Cymbals + 1 set of 15" (or 14") Hi-Hats
- Gong: 36" or 38" Paiste/Zildjian Gong with Stand
- Drum Hardware: 1 each: Cymbal Boom Stand + 3 each Straight Cymbal Stands  
Hi-Hat Stand w/ 3 legs + 2 Snare Stands + 1 each: Roc & Soc Hydraulic Drum Throne
- Drum Heads: For All Top Heads on Toms – Two-ply Clear Evans G2 or Clear Remo Emperors
- All Bottom Heads on Toms – One-ply Evans Resonator, or Clear Remo Ambassadors
- Snare heads: Top Snare Heads: Coated Evans G1 or Coated Remo Ambassador
- Bottom Snare Head: Clear Evans 300 Hazy Bottom Snare or Clear Remo Ambassadors
- Kick Drum: Batter (pedal) side: **AQUARIAN SUPERKICK 2" ONLY PLEASE (24" OR 26" SIZES)**

### Miscellaneous Requirements

- (2) steel-caged fans for stage

### NOTE

**1. Lead Vocals** - The Lead vocalist provides his own sub-mixing console and effects/switching control for his personal delays, and his own personal in-ear monitor system.

**2. Keyboards** - The keyboardist provides his own sub-mixing console, his own Bass Preamp, and his own personal in-ear monitor system. Keyboards are to be very up-front in the mix. When playing keys, the bassist/keyboard player is playing left-hand keyboard bass patches that go thru the bass guitar rig (for more control and separation out front).

### NOTE

PLEASE—NO RADICAL EXPERIMENTATION WITH DELAYS DURING PERFORMANCE!  
REVERB AND AMBIANT ROOM EFFECTS ARE ACCEPTABLE.