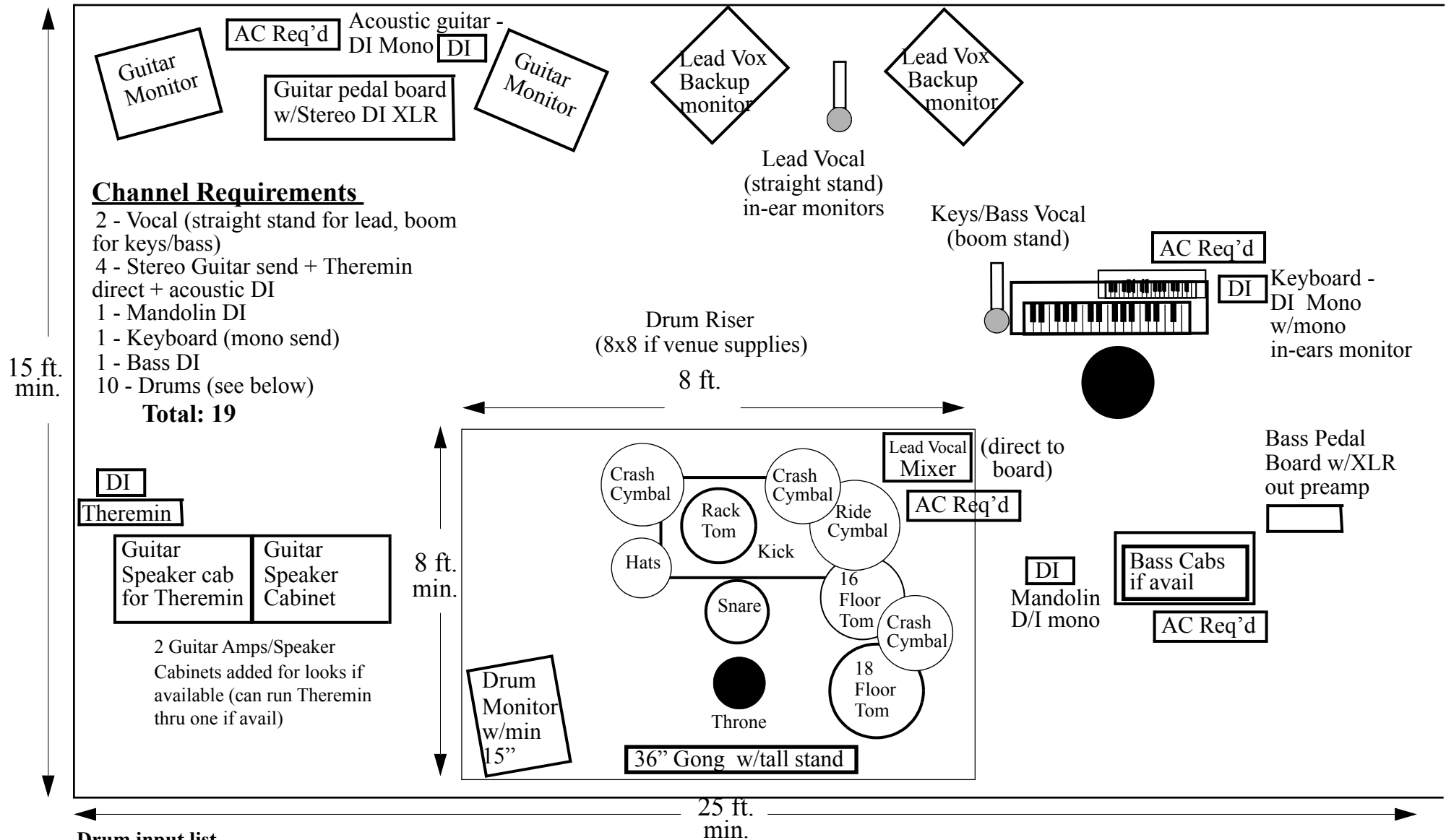




STAGE PLOT 2023 (layout only)

For questions or comments, contact Jeffrey Larson at 408-984-1960 or
or e-mail LARSJEFREY@aol.com



Drum input list

- | | |
|----------------------------|-------------------|
| 1. Kick (front head mic'd) | 6. Hi-Hat |
| 2. Snare (top head mic'd). | 7. Ride |
| 3. Rack tom | 8. Overhead left |
| 4. Floor tom 1 | 9. Overhead right |
| 5. Floor tom 2 | 10. Gong |

Please refer to the attached sheet for special instructions regarding sound check, monitor requirements, and front-of-house sound requirements.



RIDER/BACKLINE EQUIPMENT 2025

For questions or comments, contact Jeffrey Larson at 408-984-1960 or
or e-mail LARSJEFFREY@aol.com

On Fly-away gigs the PURCHASER is to provide back-line equipment, and the following are the specific equipment requirements for producing the proper on-stage sound and visual aspects of the ZEPPELIN LIVE show. Contact the band with any questions and/or approvals regarding the equipment required.

Lead Vocalist Requirements

(Lead Vocalist supplies his own cordless mic, in-ears transmitter and receiver, digital effects and on-stage sub-mixer for mixing and balancing of effects) *NOTE: Lead Vox send stereo vocals (with efx) to the board, as well as a dry mono vox for monitors*

- (1) Cordless mic (IF HOUSE HAS A PREFERENCE)
- (1) Corded Shure SM58 or equiv (BACKUP MIC)
- (1) Straight microphone stand (no boom)
- (1) X-Frame keyboard/computer stand (for on-stage sub-mixer)

Guitar Amp/Speaker Requirements (Amplifiers and speakers for appearance only, if available)

- (2) Marshall JCM 2000 100 watt or 50 watt head, or (2) Marshall JCM 900 100 watt or 50 watt head
- (2) Marshall 4x12 straight or slant cabinets w/Celestion vintage 30's, or (2) Marshall 4x12 straight or slant cabinets w/Celestion 25 watt Greenbacks
- (1) Gibson or Epiphone Les Paul guitar (for backup), sunburst finish preferred, new 9-42 gauge strings
- (2) Guitar stands (A-frame type or equivalent)

Bass Guitar Amp/Speaker Requirements (Amplifiers and speakers for appearance only)

- (1 or 2) Ampeg 810 or Acoustic 360/361 speaker enclosures w/amps, or equivalent (8x10, 2x15 or 1x18 type)
- (1) Shure SM58 or equiv. and Boom microphone stand
- (2) Guitar stand(s) (either a double guitar stand or 2 A-frame type)

Keyboard Requirements

- (1) Keyboard stand (X-frame type) to suitably support one standard size, 50-pound keyboard at sitting height
- (1) Keyboard/drum stool

If requested (due to airline restrictions):

- (1) 88-key weighted/semi-weighted digital piano/controller (CASIO, Roland or eq. digital piano, or Arturia Key-Lab88/StudioLogic Grand or equiv. weighted controller) **MUST HAVE USB MIDI OUT**

Drum Requirements (as listed, or equivalent)

Ludwig Bonham Reissue Amber Vistalite Kit, or Ludwig, DW, Tama w/Maple or Birch Shells:

- Drum Sizes: 1 each: 26" or 24" Bass Drum + 14" or 13" Tom Tom + 2 each: 6 x 14" Steel Snare Drums
1 of each size: 16" and 18" Floor Toms w/Legs
- Cymbals: Paiste 2002 or Zildjian A Cymbals, specified as follows (or equivalent of any item listed)
1 each: 24" Ride Cymbal + 3 each: 18" Crash Cymbals + 1 set of 15" (or 14") Hi-Hats
- Gong: 36" or 38" Paiste/Zildjian Gong with Stand
- Drum Hardware: 1 each: Cymbal Boom Stand + 3 each Straight Cymbal Stands
Hi-Hat Stand w/ 3 legs + 2 Snare Stands + 1 each: Roc & Soc Hydraulic Drum Throne
- Drum Heads: For All Top Heads on Toms – Two-ply Clear Evans G2 or Clear Remo Emperors
- All Bottom Heads on Toms – One-ply Evans Resonator, or Clear Remo Ambassadors
- Snare heads: Top Snare Heads: Coated Evans G1 or Coated Remo Ambassador
- Bottom Snare Head: Clear Evans 300 Hazy Bottom Snare or Clear Remo Ambassadors
- Kick Drum: Batter (pedal) side: **AQUARIAN SUPERKICK 2" ONLY PLEASE (24" OR 26" SIZES)**

Miscellaneous Requirements

- (2) steel-caged fans for stage

NOTE

1. Lead Vocals - The Lead vocalist provides his own sub-mixing console and effects/switching control for his personal delays, and his own personal in-ear monitor system.

2. Keyboards - The keyboardist provides his own sub-mixing console, his own Bass Preamp, and his own personal in-ear monitor system. Keyboards are to be very up-front in the mix. When playing keys, the bassist/keyboard player is playing left-hand keyboard bass patches that go thru the bass guitar rig (for more control and separation out front).

NOTE

PLEASE—NO RADICAL EXPERIMENTATION WITH DELAYS DURING PERFORMANCE!
REVERB AND AMBIANT ROOM EFFECTS ARE ACCEPTABLE.